

# CLISH-CLASH



**The e-newsletter of the Scottish Local History Forum**

Scottish Charity SC015850

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## SLHF NEWS

Welcome to Issue 61

■ The Forum's 2023 AGM was held on Monday 30 October by Zoom video conference. Unfortunately, the formal Trustees' Annual Report is not yet available, publication having been delayed by the transition from the previous independent examiner (who had retired) to another in the same firm. The meeting heard details of the Forum's activities over the year (previously recorded in *Clish-Clash*) and that the accounts are expected to show a slight deficit of income over expenditure in the year. This was not unexpected and is attributable to general inflationary increases in costs and the fact that the Trustees had agreed to run the Conference at a slight deficit in the hope of attracting more attendees by keeping the registration fee down. Notwithstanding the deficit, it was felt that the state of the Forum's finances didn't merit a subscription increase, and the meeting endorsed the Trustees' recommendation to maintain the current subscription rates for the membership year 2024-25.

Five of the current Trustees did not stand for re-election – Colin Brown, Linda Clark, James Kennedy, Nicola Small, and Nora Solesbury – and the Chair thanked them for their years of service, input and work to the work of the Forum. With no new nominations, the remaining six were re-elected with the exiting officers remaining in post. It was noted that, with only six Trustees remaining, the Forum is perilously close to the minimum number (five) constitutionally required to keep functioning. Two existing Advisory Committee members – Niall Logan of Milngavie Heritage Centre and David Oswald of LOCSOT – did not stand for re-election. The remaining eight, along with Scott Broadfoot (representing LOCSOT in place of David Oswald) and Dr Lucy Dean (representing the Centre for History, University of Highlands and Islands) were duly elected to represent their respective organisations to the Trustees and help direct the Forum's activities. Full Minutes of the meeting, along with the finalised Report and Accounts, will be available on the website in due course.

■ Our editor, Don Martin, tells me that Issue 117 of *Scottish Local History* will be published in January 2024 and will contain the following articles in addition to the usual features and reviews:

Andy Drummond: *Menageries and Circuses in Scotland in the Edwardian Era.*

Les Jenkins: *The Literary and Debating Society of a Coatbridge School, 1916-1929.*

Margaret Kennedy: *The Dumfries 'Siller Gun' and the Two Georges.*

George Manzor: *The Fairfield Shipbuilding and Engineering Company – its early years.*

Stuart Nisbet: *Giffnock Sandstone.*

Catherine Rice: *George Young and the Construction of Strelitz [Perthshire] 1763-4.*

It will also contain a report on our **Walk and Talk** event that was held in Dundee on 30 August, where the participants visited Discovery Point and the Verdant Works with a gentle stroll between these two Dundee Heritage Trust museums to learn a little bit about some lesser-known parts of local history.



## LIBRARIES, ARCHIVES & MUSEUMS

■ The **National Records of Scotland website** contains a helpful guide to researching mills in Scotland. There are a number of other fascinating features which can be accessed through the website's research and learning sections. See the Mills in Scotland information here: [Mills in Scotland | National Records of Scotland \(nrscotland.gov.uk\)](https://www.nrscotland.gov.uk/mills).

■ Another excellent research guide is also available for the Register House maps and plans series (RHP): [Maps and plans | ScotlandsPeople](https://www.nrscotland.gov.uk/maps-and-plans) and there is also a feature on the records of the West Highland Survey undertaken between 1944 and 1951: [Surveying Scotland's Remotest Parts | National Records of Scotland \(nrscotland.gov.uk\)](https://www.nrscotland.gov.uk/surveying-scotland)

■ If you were unable to visit the **National Records of Scotland** during Doors Open Day then you can console yourself with a digital tour of General Register House, New Register House and the adjoining Archivists' Garden here: ['A Virtual Visit': National Records of Scotland Digital Doors Open Days 2023 – Open Book \(nrscotland.gov.uk\)](https://www.nrscotland.gov.uk/virtual-visit)

■ **Historic Environment Scotland** has received planning permission for Archive House, its project to convert an existing building in the Sherwood Industrial Estate in Bonnyrigg into a new state-of-the-art home for its records and archives. The works are expected to be completed in 2026. It will be the first public building to be designed and built implementing the new Scottish Government Net Zero Public Sector Building Standard in conjunction with Passive House EnerPHit standard. [Plans unveiled for new Archive House | Historic Environment Scotland](https://www.historicenvironment.scot/plans-unveiled)

■ **Historic Environment Scotland Archives** acquired the Rosslyn Album in 2021, a collection of drawings, letters and engravings put together by publisher and antiquarian John Britton (1771-1857). The volume has been conserved and digitised, and put on display to the public at John Sinclair House for the first time. HES website reveals that this exhibition presents images from the HES archive collections relating to Rosslyn Chapel and the contents of the album. It is hoped that it will help the viewer learn about the fashion for antiquarianism in Scotland and the lure of Rosslyn Chapel, from the founding of the Society of Antiquaries of Scotland to the mass publication of souvenir guides for tourists. Included are sketches by James Drummond, R W Billings and James Skene, photography by Erskine Beveridge and Lady Henrietta Gilmour, architectural records by Reverend John Sime, Sir Robert Rowand Anderson's National Art Survey of Scotland, and 19th-century travel guides to Scotland. Dates when the exhibition is available to view can be found at [Rosslyn Chapel & Scottish Antiquaries | Historic Environment Scotland](https://www.historicenvironment.scot/rosslyn-chapel). The album has been fully digitised and is available to view on the Canmore website: [Front Cover | Canmore](https://www.canmore.org.uk/rosslyn-chapel)

■ **History Begins at Home** is an initiative of the **Archives for Wellbeing Network** and the **Chief Archivists in Local Government Group** of the **Archives and Records Association**, aimed at improving wellbeing by encouraging intergenerational conversations. Themed worksheets are available to download which can be used to inspire conversations about a host of topics. Upcoming themes are: November - **1950s** and December - **Pubs**. You can follow History Begins at Home on Twitter (@BeginsHistory) and Facebook (@historybeginsathome) and post content from your own social media accounts using the hashtags above. See this website for more information: [History Begins at Home](https://www.historybeginsathome.org.uk)

■ Select prison registers with dates of admission up to and including 1921 are available to search and view on **Scotland's People**. At present, the following registers are available: Edinburgh Bridewell, 1798-1840; Edinburgh (Calton) Prison, 1841-1851; Largs Prison, 1843-1853; Perth convict journals (male), 1867 to 1879; Perth Prison registers (male), 1888 to 1897, 1902 to 1909, 1913 to 1921 and Perth Prison registers (female), 1901 to 1916: See full details on how to search these records: [Prison registers | ScotlandsPeople](https://www.scotlandspeople.co.uk/prison-registers)

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Height.	Where	Prisoner's Home.	Occupation.	Religion.	Health as reported by Medical Officer.	Offence.	Date.
							1905

■ The **Scottish Community Archives Toolkit** has been developed by the **Scottish Council on Archives** as part of its contribution to the AHRC-funded Outreach to Ownership project. SCA supported community groups around Scotland who needed help starting or managing their local archive. This Toolkit is divided up into seven sections, which can be dipped in and out of as needed. There are also links to other resources or the customisable templates. [Scottish Community Archives Toolkit - Scottish Council on Archives \(scottisharchives.org.uk\)](https://www.scottisharchives.org.uk)

■ **Scottish Council on Archives** has also released three short films highlighting its recent work helping community groups with their archives. Community archives feature in new films from Scottish Council on Archives - [Scottish Council on Archives \(scottisharchives.org.uk\)](https://www.scottisharchives.org.uk)

■ An ambitious new £5.6 million project to develop **Virtual Reality museums** has been officially launched at the A K Bell Library, Perth together with immersive learning platform Edify, Historic Environment Scotland and National Museums Scotland, and hopes to unleash the potential of traditional museums to allow visitor to experience collections in a new and exciting virtual world.

■ **University of Glasgow** - University news - Museums in the Metaverse lets you build your own virtual collection [https://www.gla.ac.uk/news/headline\\_1012014\\_en.html](https://www.gla.ac.uk/news/headline_1012014_en.html)

■ Congratulations to **HMS Unicorn**, the oldest ship in Scotland and one of the oldest in the world, for achieving accredited museum status fifty years after first opening to the public in Dundee. [HMS Unicorn given museum accreditation almost 50 years after it first opened \(thecourier.co.uk\)](#)



HMS Unicorn

■ **The Scottish Crannog Centre** is well on its way to moving into its new home since the 'pods' (structures housing its museum and shop/café) have been delivered to its site on Loch Tay. [\(10\) Post | LinkedIn](#)

■ **The Royal Highland & Agricultural Society of Scotland** has made its transactions series, 1790-1969, available online. Learn more about this important archive and how it was digitised:

[Royal Highland & Agricultural Society of Scotland: Tracing heritage back to 1784 \(townswebarchiving.com\)](#)

or go straight to the website to access the records:

[Royal Highland and Agricultural Society of Scotland \(rhass.org.uk\)](#).

■ **Blood, sweat and tears** – Scotland's HIV story remains on display at **The National Library of Scotland**, George IV Bridge, Edinburgh until 2 December. For opening times see: [Blood, sweat and tears: Scotland's HIV story | National Library of Scotland \(nls.uk\)](#)

■ The **National Museum of Scotland** is hosting a free one-day conference on aspects of the Scottish interior from the 16<sup>th</sup> century to the present day. Booking is required:

[The Scottish Interior | National Museum of Scotland \(nms.ac.uk\)](#)

■ The **Scottish Records Association** is holding its annual conference at the A K Bell Library, Perth on Thursday, 23 November 2023. The conference theme is **The Body as Evidence** and further details of the various talks are available here:

[Conference \(scottishrecordsassociation.org\)](#)



Kinfauns Churchyard

Create a listing for your library, archive or museum in the SLHF Directory of local history resources. It is easy to do and free, just go to <https://www.slhf.org/submit-listing>

## SOCIETIES

■ The **BALH and Historical Association** are working on a project to revamp and relaunch Local and Community History Month from 2025. They aim to emulate the success of other prominent history months and projects such as Heritage Open Days to create a national festival of local history. [www.balh.org.uk](http://www.balh.org.uk)

## WEBSITES

■ The **British Newspaper Archive** *Scottish Cinema* joins the collection of cinema publications, which include trade titles *The Bioscope* and the *Kinematograph Weekly*, alongside film fan magazine the *Picturegoer*. In March 1920 'America's Sweetheart' Mary Pickford and 'Everybody's Hero' Douglas Fairbanks were married. A few months later, in June 1920, Hollywood's first super couple travelled to Britain on their honeymoon. Our new title, the *Scottish Cinema*, provides a unique insight onto their visit, as the pair were mobbed by crowds of fans and photographers. <https://www.britishnewspaperarchive.co> or the [BLOG](#)



© British Film Archive

## UNIVERSITIES

■ Two researchers at **Strathclyde Institute for Genealogical Studies** have found that two leading branches of Clan Campbell 'are not related' the research is on-going.

<https://www.strath.ac.uk/studywithus/centreforlifelonglearning/genealogy>

■ **University of Stirling** has formed a partnership with the **National Trust for Scotland** to enhance research, teaching and learning. [Click Here](#) for more information.

## PUBLICATIONS

■ **The History of Veterinary Education in Edinburgh** by Alastair A Macdonald and Colin M Warwick; Edinburgh University Press, September 2023, Paperback £24.99 ISBN 9781399525596, Hardback £90.00 ISBN 9781399525589, Ebook (ePub) £24.99 ISBN 9781399525619, Ebook (PDF) £90.00 ISBN 9781399525602. [The History of Veterinary Education in Edinburgh \(edinburghuniversitypress.com\)](http://www.edinburghuniversitypress.com)

■ **Scottish Church History** Volume 52, Issue 2, October 2023; Edinburgh University Press, **Print ISSN:** 2516-6298 **Online ISSN:** 2516-6301. [Scottish Church History: Vol 52, No 2 \(euppublishing.com\)](http://www.euppublishing.com)

■ **Burns Chronicle** Volume 132, Issue 2, September, 2023 Burns and Ireland; Edinburgh University Press, **Print ISSN:** 1365-7518 **Online ISSN:** 2634-7059. [Burns Chronicle: Vol 132, No 2 \(euppublishing.com\)](http://www.euppublishing.com)

■ **Radar in Scotland 1938-46** by Ian Brown, Society of Antiquaries of Scotland, April 2022, £30 (Fellows £24) available from society's online shop. [Now published: Radar in Scotland 1938-46 | Society of Antiquaries of Scotland \(socantscot.org\)](http://www.socantscot.org)

■ **The Antiquarian Rediscovery of the Antonine Wall** by Lawrence Keppie and **The Traprain Law Environs Project: Fieldwork and Excavations 2000-2004** by Colin Haselgrove, both e-books in PDF format free for anyone to read and download. Full catalogue of Society of Antiquaries e-book collection can be accessed at [Books | Society of Antiquaries of Scotland \(socantscot.org\)](http://www.socantscot.org)

■ **Who Do You Think You Are?** Issue 209, October 2023 contains an article by genealogist Chris Paton on Scottish Land Tax records; Issue 210, November 2023, includes articles on researching women and army officers in your family tree. [Magazine - Who Do You Think You Are Magazine](http://www.who-do-you-think-you-are.com)

■ **SALT - Scotland's Newest Oldest Industry** by Christopher A Whatley and Joanna Hambly; Birlinn, September 2023, £20, paperback, ISBN 9781910900970 and e-book ISBN 9781788855907. [Salt | Birlinn Ltd - Independent Scottish Publisher - buy books online](#)

■ **History Scotland Comics: The Persecution of Jean Lands** by Allan Kennedy, artwork and production by Gary Welsh, edited by Chris Murray, (the real and sensational 17th-century criminal trial which saw Daniel Nicholson and Marion Maxwell tried for the crime of 'notorious adultery', a story replete with deception, violence, and sexual deviance). £2. [History Scotland](#)

■ **History Scotland Vol 23 issue 6, November/December 2023:** special issue: Scotland between revolution and union (1689-1707). Also contains articles on: The last Scottish game of thrones, Edinburgh 1700 fire, Toasting the king in post-revolution Scotland, The Bass Rock siege, Scotland's Roma community in the post-revolution period, Exploring Shetland's archaeology, The Canadian Forestry Corps in WW2 Scotland, Centenary of the basketball star Robert Thomson and Spotlight on the staff who handled the 1921 Scottish Census.

■ **Scottish Church History** Volume 52, Issue 2, October 2023; Edinburgh University Press, **Print ISSN:2516-6298 Online ISSN:2516-6301.** [Scottish Church History: Vol 52, No 2 \(eupublishing.com\)](#)

■ **Burns Chronicle** Volume 132, Issue 2, September, 2023 Burns and Ireland; Edinburgh University Press, Print ISSN: 1365-7518 Online ISSN: 2634-7059. [Burns Chronicle: Vol 132, No 2 \(eupublishing.com\)](#)

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## Blogs

■ Born on 30th September 1813, **John Rae** was destined to become one of the most accomplished Arctic explorers of the 19th century. In the latest blog Jo Woolf reflects on his upbringing in Orkney: <https://lnkd.in/e5t5wwFX>

If your society would like **SLHF** to sell your publications online, contact us <https://www.slhf.org/contact-slhf>

## WATCH AND LISTEN

■ You are never too young to learn and the **outdoor archaeological** pages from **Forestry And Land Scotland** offer an excellent entry point for curious young minds. <https://tinyurl.com/2av9et8x>

■ **Stone Me** is a podcast by Matthew Magee investigating Scotland's oldest places. To create the series, Matthew got on his bike and travelled around the country, visiting sites and talking to the archaeologists and experts involved. It's available as a podcast using this [link](#).

■ In **Clish-Clash 60** we introduced you to the **History Workshop** website. In their podcast collection you can listen to leading scholars, activists and writers talk about the practice of history and reflect on the social forces that are changing our world. <https://www.historyworkshop.org.uk/podcasts/>

■ **BBC Sounds** recently had a 10-part series '**History's Secret Heroes**' which gives an insight into incredible stories of bravery from the Second World War. <https://www.bbc.co.uk/programmes/m001mcbp/episodes/player>

■ [On the same platform several long-standing programmes have celebrated significant milestones.](#)

**In Our Time** broadcast its 1000<sup>th</sup> episode on 21 September 2023. With an excellent chairman in Melvyn Bragg and an expert panel, any topic can be engaging and it's something to look forward to on a wet and cold Thursday morning. <https://tinyurl.com/2p8rfr5>

■ You can also hear more of the life of Melvyn Bragg in the very engaging **This Cultural Life** presented by John Wilson. <https://www.bbc.co.uk/programmes/m001q0kd>

■ **The Reunion** has just broadcast their 200<sup>th</sup> episode and all 200 programmes have been re-released including 28 restored episodes. <https://tinyurl.com/ycxvhj4b>

■ **Archive on 4** has an edition called '**Scoop**' which gives an extensive history of ice cream including the story behind the Glasgow 'ice-cream wars' <https://www.bbc.co.uk/programmes/m001psl0>

■ **Reflections** has a new presenter with James Naughtie and a recent episode has a fascinating interview with George Robertson who reflects on his public life as a leading Scottish politician.  
<https://www.bbc.co.uk/sounds/play/m001pmk7>

Create a listing for your event (including online ones) in the SLHF website diary. It is easy to do and free, just go to <https://www.slhf.org/submit-event>

## WHAT'S ON

Some of these are reminders of events highlighted in C-C 60 but are worth a reminder.

■ **In Safe Hands: The Battle For Midwifery**. Surgeons' Hall Museums, Edinburgh. Until Easter 2024.

This exhibition explores the story of midwifery and obstetrics through the centuries. It explores how the perception of childbirth changed from being simply a life event unto something requiring medical oversight. Traditionally women naturally took on the role of safely delivering a baby, the new 'medicalised' model saw the rise of the male midwife from around the 18th century. The exhibition highlights Edinburgh's contribution to the development of the profession and how this has evolved into modern practices. <https://museum.rcsed.ac.uk/the-collection/temporary-exhibition>

■ **The Kilmartin Museum in Argyll**, has announced it is to reopen on Sunday 3 September 2023, after a major £7m refurbishment. The museum, which explores the archaeological and natural heritage of Kilmartin Glen, was closed in 2021 to begin the refurbishment, which was extended due to the pandemic. Now set to open, the museum will reveal to visitors a major extension, designed by architects Reiach and Hall. The extension has joined together its two existing buildings to create one large facility. <https://tinyurl.com/2zkb44ha>

■ **ARCH** has highlighted a number of online recorded talks:

Adrian Maldonado's talk **Beyond Picts and Vikings: Northern Mainland Scotland 800-1100** presented as part of NOSAS's 25<sup>th</sup> anniversary [NoSAS YouTube channel](#).

■ **UHI's Institute of Northern Studies** also has a growing archive of excellent talks given as part of their Online Public Seminars on a wide variety of themes. Details and links from their [website](#).

Similarly the **UHI Centre for History** has a growing archive from their History Talks Live series, the latest being Darroch Bratt's HAF talk on Spare a Thought for the Exciseman: Looking at the Social World of Whisky Smuggling.

<https://www.uhi.ac.uk/en/research-enterprise/cultural/centre-for-history/history-talks-live/past-talks-and-recordings/>

■ **WK: History of a Harbour** [Online exhibition](#) on Wick harbour, posted on Nucleus: The Nuclear and Caithness Archives website, focussing on events and people who are part of this heritage, particularly related to the herring industry

■ **National Museum of Scotland** – Uniquely Scottish Silver exhibition runs until 26 May 2024 showcases a range of objects and provides an insight into how people used them. [Uniquely Scottish Silver](#).

■ **BALH – third annual (online) Dymond Lecture, Thursday 14 December at 7pm**, Fiona Edmonds, Professor in Regional History at Lancaster University, will talk on – 'Northumbrian institutions' reconsidered'. She will consider the textual record, place-names and archaeological evidence to ask how far we may talk of similarities; and if common features existed, why that was that the case. <https://www.balh.org.uk/dymond2023>

## SPOTLIGHT ON SLHF ADVISORY COMMITTEE MEMBER – IAN SHEARER

From 2018 until this month I've been Chairman of the Friends of Kinneil, a small community heritage charity in Bo'ness dedicated to Kinneil House, Museum and Estate, its surrounding area and rich history.

Kinneil has been described as 'the nearest thing you are likely to find to a history theme park anywhere in Scotland: made all the more impressive because it covers 2,000 years' (it includes part of the Roman Antonine Wall World Heritage Site).

It's one of those places where 'local' history sometimes has national or global consequences: not least, James Watt secretly developed his revolutionary prototype steam engine here. In 2019, we played a very active part in national events marking the 250th anniversary of his 1769 patent, and Bicentenary of his death in 1819. SLHF kindly invited me to speak on the subject at this year's conference.

I joined the Friends Committee in 2008, after we moved to Bo'ness, visited Kinneil and were astonished by such a 'hidden gem' with apparently so much potential for greater appreciation. As well as personal interests in history, industry and architecture, my career background at that time was in business representative organisations, and I thought I might be able to help.

One of the greatest privileges has been volunteering as a guide, meeting hundreds of wonderful visitors, and learning from others, as I went along, new skills as well as much more history and its resonance in different ways for such a wide range of people. In 2016 the Friends won a national award for heritage volunteering, in the category of sharing and celebrating. Being Chair has been, to say the least, a 'multi-tasking' role! Despite so many challenges over the last 5 years, our volunteers have persisted with their commitment and enthusiasm. We've engaged and been supported by the community, but have also aimed to reach audiences beyond the local - national organisations such as SLHF, heritage decision-makers and politicians. My predecessors blazed an early trail, which we've tried to follow, in using

social media and in creating informative heritage and news content online. Talks are offered to other local history societies, with follow-up invitations to come on private group visits.

2022-3 has marked Kinneil's centenary as a public park (the Duke of Hamilton began its sale and transfer to the local Council in 1922). It has been welcome to see Kinneil's higher profile marked by a series of positive developments. Last year, it hosted the Baton Relay for the Commonwealth Games (hence the photo!), as well as the SLHF's annual 'Walk & Talk'. This year, Historic Environment Scotland significantly stepped up their operation at Kinneil House, which also had the exceptional honour to welcome His Majesty King Charles III on a visit to meet a range of community organisations in early July. The Friends hope that Kinneil's renaissance will continue over the years to come.

The Friends of Kinneil is a registered charity Charity Registration Number : SC038368

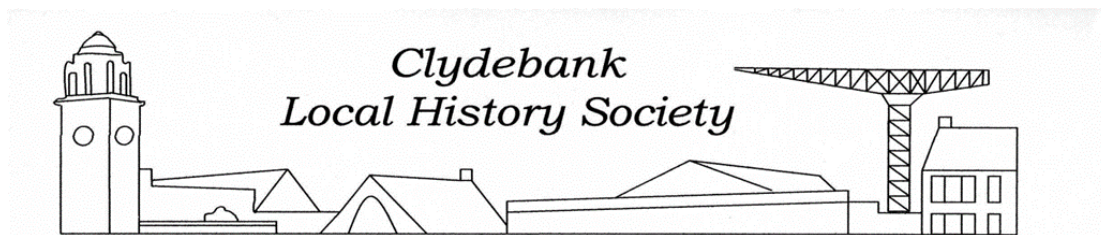
Visit us online at: [www.kinneil.org.uk](http://www.kinneil.org.uk)

Follow us: Facebook/Twitter @kinneil - Instagram @friendsofkinneil Email us: [info@kinneil.org.uk](mailto:info@kinneil.org.uk)



## MEET A LOCAL GROUP

### CLYDEBANK LOCAL HISTORY SOCIETY



Clydebank has a proud industrial past and it was in 1977, after the closure of its major industries - including most of the shipyards and the Singer sewing machine factory - that Clydebank Local History Society was formed, thanks to the energy of a group of Clydebank local historians, led by the late Wallace McIntyre.

We live in an area of West Dunbartonshire which has an outstanding and continuous stream of history. To name just a few details, the area contains a quantity of carved cup and ring markings which are presumably from the Neolithic period; there are Iron Age remains in the area including the site of crannogs, and hill forts. Dumbarton Rock, (a volcanic plug from the Carboniferous period), has a long and eventful history: it was in turn a stronghold of the Damnonii tribe; was prey to Viking siege in the 9<sup>th</sup> century, and it later housed a royal residence. Old Kilpatrick itself has its own stories about a probable connection with St Patrick: there was a church there from the 12<sup>th</sup> century, and probably a good deal earlier. The Roman Antonine Wall came through to West Dunbartonshire, ending on the River Clyde at Old Kilpatrick. Clydebank itself came into being with the industrial age - the coming of the shipyards and other huge and thriving industries which continued until the mid-twentieth century.

In the early years, (between 1980 and 1993) the Society brought out an annual journal. This consisted of articles mainly of local historical interest. Many of the authors supplied content from their own local knowledge and experience which was not available elsewhere. For some years, Society members staffed the Clydebank Museum on a voluntary basis. Members have liaised with West Dunbartonshire in creating a series of Heritage walk leaflets.

The Society's stated aims are to create greater awareness of the history, culture and heritage of Clydebank and to encourage the preservation, development and improvement of features of general public amenity and historic interest. The Society actively intervenes when we consider that our local heritage needs protection, or when it feels that it can contribute constructively to plans that include a local history context. We produce a newsletter two-three times per year. The pattern of activities of the Society has remained largely the same over the years. We run a series of ten lectures between October and March on a wide range of topics, not always 'local' history but always of historic interest and in a Scottish context. These are held in a hall on the western side of Clydebank. The membership, which like so many other groups, suffered after Covid, is beginning to increase again: we currently have over thirty members and always welcome additional visitors to our talks. We continue to operate a library of around one hundred local history books which can be loaned to members. We receive regular enquiries from the public through the website, on a great range of topics concerning Clydebank and area, and its inhabitants past and present.

Until Covid in 2020, the Society organised an annual coach outing for members and friends to a place of historical interest – over the past 45 years, we have visited many and varied sites. This ceased during Covid, but we still continue to arrange trips to more local places of interest: 2023 has seen Society members visiting Summerlee Industrial Park at Coatbridge, and the Kelvin Halls Museum Resource Centre in Glasgow.

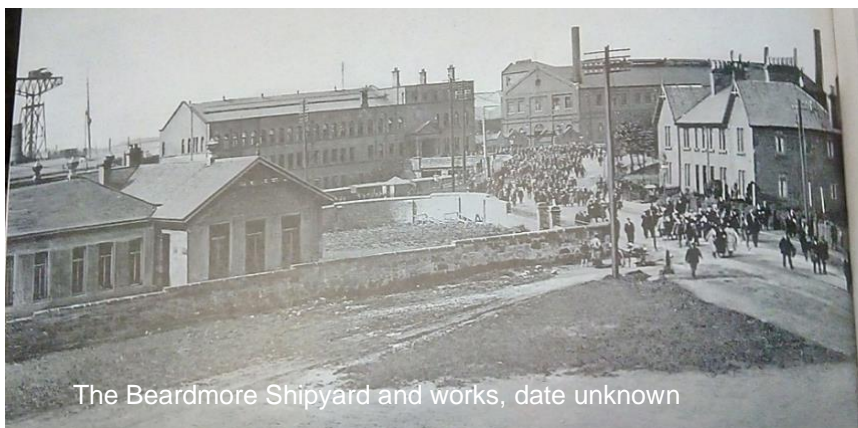
The Society's current aims are: to resume the annual coach outings for the Society to sites that are further afield, of historic interest. In collaboration with other local heritage groups, to establish a network for mutual enrichment and the sharing of knowledge; to continue with an interest in local issues concerned with local history.

For further information about the Society, please check our website, where there is a contact page if you would like further details.

Elizabeth Pitts

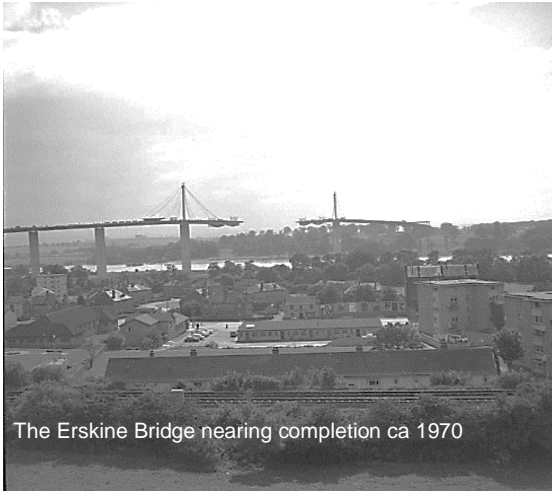
Chair, Clydebank Local History Society

Website: [www.clydebankhistory.org](http://www.clydebankhistory.org)



The Beardmore Shipyard and works, date unknown





The Erskine Bridge nearing completion ca 1970



The Co-op at Hardgate in the 1930s



Outing to Summerlee Industrial Park 2023



2014 Outing to Govan Old Parish Church – hogback stones

## HISTORY NEWS

■ Plans approved for new **National Galleries of Scotland** building. The combined community and storage facility, previously known as the National Collection Facility, will be built in North Edinburgh.

<https://advisor.museumsandheritage.com/news/the-art-works-plans-approved-for-new-national-galleries-of-scotland-building/>

■ Anne Lyden, the current Interim Co-Director of Collection and Research at the **National Galleries of Scotland** will become the first female Director-General.

■ **Historic Environment Scotland: Six Million Stories** A new state-of-the-art home for the archive is planned for 2026. Work is well underway on the new archive based at Bonnybrig. For more information about the archive, visit

<https://www.historicenvironment.scot/about-us/news/plans-unveiled-for-new-archive-house/>

■ **The Shetland Archives** have launched their newly digitized catalogue which features hundreds of documents and oral history recording that provide an insight into life in historical Shetland.

<https://www.shetlandmuseumandarchives.org.uk/collections/archive>

■ **Current Archaeology**: Issue 402 September 2023 - Unearthing a medieval mystery, The search for Saline's 'lost' church.

<https://the-past.com/feature/unearthing-a-medieval-mystery-the-search-for-salines-lost-church/>

■ **National Lottery Heritage Fund** has awarded St Conan's Church in Argyll £93,792 to identify utilising spaces in the building for a wide range of community, visitor and group uses.

[Heritage Fund announces £12m to preserve historic UK buildings - Museums + Heritage Advisor \(museumsandheritage.com\)](https://museumsandheritage.com/Heritage-Fund-announces-£12m-to-preserve-historic-UK-buildings-Museums-Heritage-Advisor)

■ **Aberdeen Art Gallery:** Making a splash: A century of women's beachwear, until 14 January 2024.

<https://www.aberdeencity.gov.uk/AAGM/whats-aberdeen-art-galleries-and-museums/making-splash-century-womens-beachwear>



© Aberdeen Art Gallery

■ Glasgow is one of nine areas in the UK to be the recipient of the first 10-year Heritage Places project. **The Heritage Fund** said it will support new projects and collaborations, 'helping to address issues such as regeneration, sustainability and employment', and encourages 'a holistic approach' to 'bring heritage, cultural, community and civic organisations together to combine their knowledge, experience, and investment to transform heritage'.

[National Lottery Heritage Fund reveals £200m heritage places initiative \(museumsandheritage.com\)](https://www.museumsandheritage.com)

■ The new **Perth Museum** will open to the public in March 2024. Visitors will get their first look at the £27 million investment project which has transformed Perth's former City Hall. Next Easter visitors will have access to a new permanent display featuring Bonnie Prince Charlie's sword. <https://www.culturepk.org.uk/museum/perth-museum/>

## CAN YOU HELP?

■ Alan Slomson contacted us to say: 'I am pleased with your help in advertising the Scottish estate sales particulars in *Clish-Clash*. We have found a home for them with the Ayrshire Archaeological & Natural History Society. So please accept our thanks for your assistance.'



■ **Early estate plans of Scotland** Most local historians interested in Scotland's earlier cartography tend to be interested in estate plans as they focus on a more defined area. In an attempt to bring together the various sources and the complexities of where the originals are, I am researching the pre-Ordnance Survey estate plans of the country with the intention of creating as complete a list as possible of them. This will be arranged by county and then parish and will be a quite major project. At present, I am working on East Lothian, Clackmannanshire and Kinross-shire, based on the holdings of the National Library and the National Records. However, I am aware that there are many held in local archives or with private owners. Any assistance, information or advice that reader can offer would be very welcome. Once completed, a list will be sent to the NLS, the NRS and the SLHF. Thanks. **John Moore**

e-mail address [j.n.moore@me.com](mailto:j.n.moore@me.com)

Telephone 07500206081

A reminder to Member Societies please take a few minutes to make sure that you put your latest programme on the SLHF website <https://www.slhf.org/events>

AND FINALLY ....

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### QUOTE OF THE MOMENT

*'Have nothing in your houses that you do not know to be useful or believe to be beautiful.'*

**William Morris**

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Find out about what's happening in local history around Scotland on the SLHF website:

<https://www.slhf.org/events>

<https://www.slhf.org/calendar>

Submit your events at: <https://www.slhf.org/submit-event>

### CONTACT DETAILS

Email <http://slhf.org/contact-slhf>

'Clish-clash' means repeated gossip, so do email your local history news & information (Word attachment or link to your website) to Contribute.

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